

OPERATIC EDITION

Uteva Hair 104

By the Author of YES! WE HAVE NO BANANAS

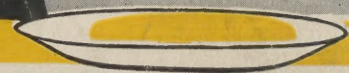
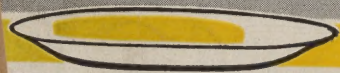
SWEET BUTTER

SONG

THE KID SERENADERS

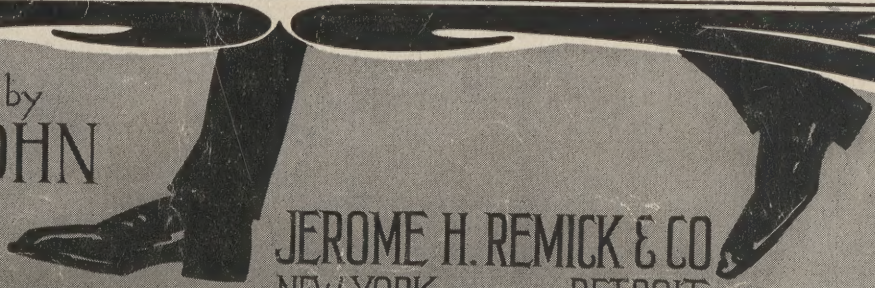


Kike F...



Leo F. Reisman
and his Orchestra

Lyric and Music by
IRVING COHN



JEROME H. REMICK & CO.
NEW YORK DETROIT

STARMER

MADE IN U.S.A.

三ノ宮町 三ノ宮 三ノ宮 三ノ宮 三ノ宮

SWEET BUTTER

SONG

3

By IRVING COHN

By the writer of "Yes We Have No Bananas"

PIANO

Moderato

The piano introduction is written for a grand piano in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. The piece is marked 'Moderato' and 'f' (forte).

VOICE

Right near the drug store on our street there
Now mar-ga-rine is ver-y fine and

The first system of the song features the voice melody and piano accompaniment. The voice part begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line. Dynamics include 'fz' (forzando) and 'mf' (mezzo-forte).

is a res-tau-rant Where Greek and Greek do meet It's there I go to
so is mar-ma-lade Think jam is quite a treat and jel-ly can't be

The second system continues the piano accompaniment for the second line of the verse. It features a variety of chords and a consistent eighth-note bass line.

eat The man that sells ba-nan-as comes and eats his break-fast there He
beat And e-ven schmaltz when spread up-on a piece of toast is rare But

The third system continues the piano accompaniment for the third line of the verse. It maintains the same harmonic and rhythmic structure as the previous systems.

520-3

Copyright MCMXXIII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley
MADE IN U.S.A.

Performing Rights Reserved

or-ders milk and toast and then he tells his host
if you ask my pick sweet but-ter good and thick

CHORUS

3 2 1 3 2 1 3 2 1 3 4 5 7 6 5 7

Sweet but-ter Sweet but-ter Sweet but-ter on my toast I or-der Sweet

p-f

6 5 7 6

but-ter be-cause I like it most I love it I like it I can-not tell you

why But if you will watch me You'll see the but-ter fly Sweet

A MIN F# MIN F7 F# MIN B MIN G

1 2 3 4 5 6 7 1
C D E F G A B C

but - ter Sweet but - ter Say if you'll hang a - 'round You'll see me eat

C C C C G⁷

but - ter Sweet but - ter by the pound Pol - ish the

G⁷ G⁷ E D MIN

wheels on your au - to - mo - biles With but - ter Sweet

D MIN C G⁷ G⁷

but - ter it's great For great D.S.

G C

fz D.S.

THE OLD FOLKS AT HOME

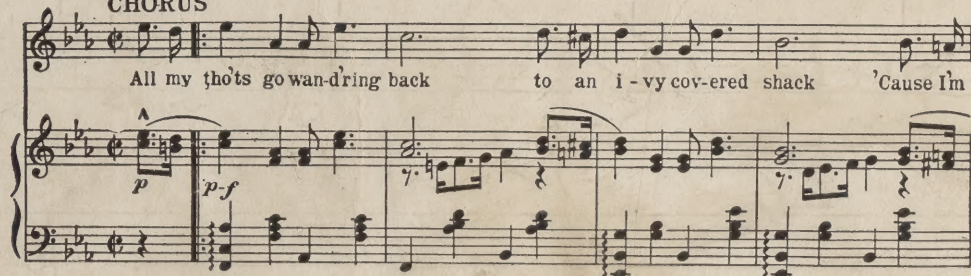
SONG

Lyric by
GUS KAHN &
RAYMOND B. EGAN

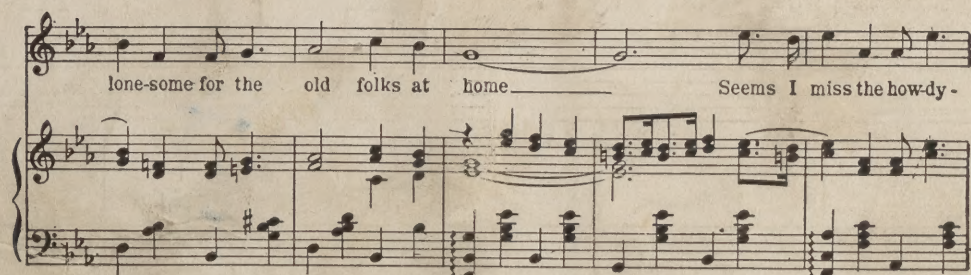
Music by
RICHARD A. WHITING

CHORUS

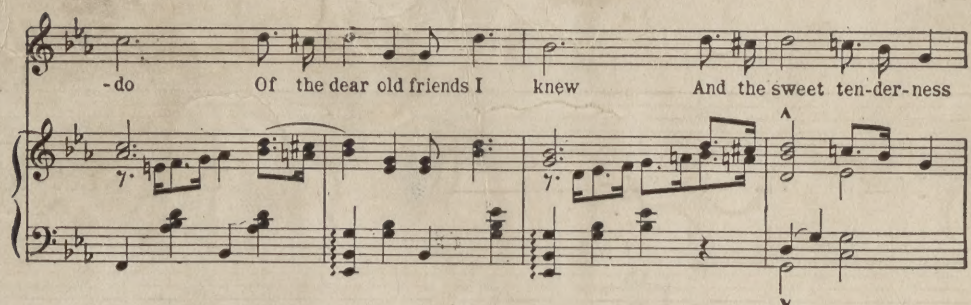
All my tho'ts go wan-d'ring back to an i-vy cov-ered shack 'Cause I'm



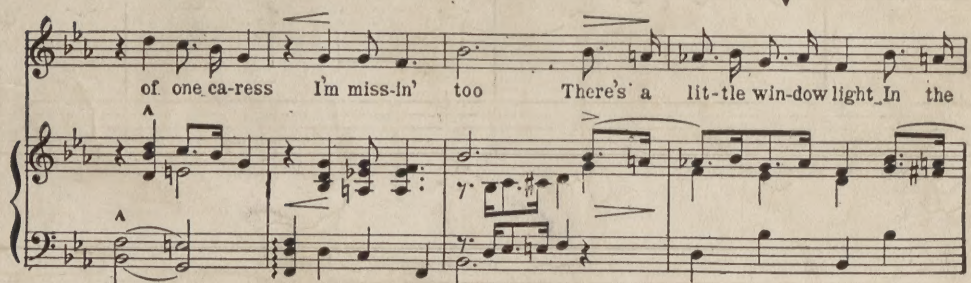
lone-some for the old folks at home. Seems I miss the how-dy-



-do Of the dear old friends I knew And the sweet ten-der-ness



of one ca-ress I'm miss-in' too There's a lit-tle win-dow light In the



Copyright MCMXXIII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley
533-4 MADE IN U.S.A.

Performing Rights Reserved

THE OLD SERENADE